

NORTHMONT MUSIC DEPARTMENT
PRESENTS:



*The Perseverance
Concert Series*

Concert Band - Wednesday, May 5, 2021

Symphonic Band - Monday, May 10, 2021

Wind Ensemble - Wednesday, May 12, 2021

7:00PM - Northmont Community Auditorium

Program Order

Concert Band - May 5th

Tenth Planet - Michael Story
Epic Venture - Tyler S. Grant
Dark Ride - Randall D. Standridge

Symphonic Band - May 10th

We Meet Again - Samuel R. Hazo
Fire Dance - David Shaffer
Cyclone - Michael Oare

Wind Ensemble - May 12th

Siege - Randall D. Standridge
Moscow, 1941 - Brian Balmages
Senior Awards and Scholarship Presentation
Drawing Mars - Michael Markowski
Special Encore Presentation



Concert Band - May 5th

The Tenth Planet

Michael Story (b. 1956)

Many years ago (when Pluto was still a planet), two independent teams of astronomers reported the unusual behavior of the orbits of long-period comets at the edge of our solar system. Instead of random orbits, these comets appeared to be bunched together. The most obvious answer for this non-randomness is the existence of a huge and distant planet much farther from the sun than Pluto - a tenth planet!



Concert Band - May 5th

Epic Venture

Tyler S. Grant (b. 1995)

This work takes the listener on a musical journey across the Atlantic Ocean along with the early European settlers on their way to North America. The work gradually builds to a climatic ending in an attempt to celebrate the settlers' long voyage to their new land.

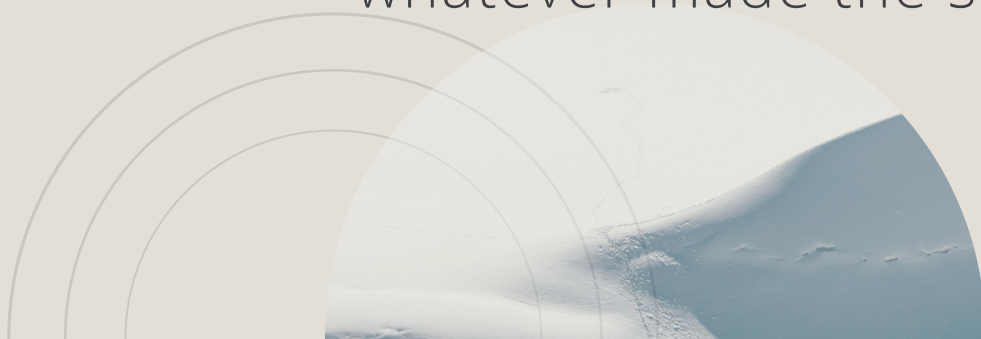


Concert Band - May 5th

Dark Ride

Randall D. Standridge (b. 1976)

Dark Ride is intended to evoke the experience one might feel on a moonlit night, riding through a darkened forest. The shadows stretch out across the ground, the wind howls, and owls may be heard hooting in the distance. Suddenly, a twig snaps behind you. You race into the darkness, fleeing from whatever made the sound.



Concert Band - May 5th

Personnel, listed in alphabetical order:

Flute

*Cassie Dranschak
Makenzie Kolp
Madeline Seibert*

Clarinet

*Austin Daugherty
Joel Harvey*

Alto Sax

*Jack Berter
Chad Crawford
Cooper Meeks*

Trumpet

*Roman Baumer
Arnold Bolender
Mehki Coleman
Hunter Dillon
Michael Goffinet
Brianna Johnson
Bridget Scranton
Koletin Watson*

Trombone

*Kaleah Aaron
Payton Anderson
Jay Cooper
Tamia Washington-Malcom*

Tuba

Willson Taylor

Percussion

*Aidan Strong
Antoinne Mays
Brody Sartin
Caleb Bannister
Carilyse Hall
Cody Law
Dylan McCoppin*
Joshua Sanders*
Keegan Roberts
Kollin Borger
Mia Getter
Robert Whittaker*
Ryan Fitzgerald*

* represents senior members

Symphonic Band - May 10th

We Meet Again

Samuel R. Hazo (b. 1966)

We Meet Again was originally meant to be a fugue. When faced with the reality that this concert opener didn't follow strict composition rules, Mr. Hazo was forced to change compositional tactics and turn it into a sort of theme and variations. Since the theme keeps reappearing (meeting it again) and it is a concert opener, the title *We Meet Again* was adopted.



Symphonic Band - May 10th

Fire Dance

David Shaffer (b. 1953)

Columbus, Ohio native, David Shaffer, wrote this thrilling piece that he says, "burns with all the energy of a raging fire!"

Exciting percussion and bold brass book end a mysterious middle section highlighting the woodwinds.



Symphonic Band - May 10th

Cyclone

Michael Oare (b. 1960)

The power and intensity of our ever-changing marine environment is portrayed in *Cyclone*. Opening with a calm, yet foreboding introduction, the work quickly transforms as the "storm" draws near and takes over everything in its path.

Symphonic Band - May 10th

Personnel, listed in alphabetical order:

Flute

Julia Gau
Autumn Hardin
Ryleigh Whittaker

Oboe

Aly Pahl

Clarinet

Addison Osborne
Hailey Pahl
Giang Tran

Bass Clarinet

Reagan Nguyen

Alto Sax

Erica Nguy*

Bari Sax

Chris Boyd

Bassoon

Troi Smith

French Horn

Nick Knoth

Trumpet

Rylen Dellinger
Joe Ford
Sophi Fritz
Jeremy Sargent
Brandon Shafner
Carmelo Taylor

Trombone

Kai Eggleston
Liam Gniazdowski
Chris Rouse*

Baritone

Seth Eggleston*
Owen Franks

Tuba

Chris Gross
Levi Miller

Percussion

Caleb Bannister
Carson Stone
Chibbi Chima
Jamir Ross
Kollin Borger
Mia Getter
RJay Karban
Robert Whittaker*
Rodney Hill
Spencer Hajarjian*
Te'Shaina Smith
Troy Coots

* represents senior members



Wind Ensemble - May 12th

Siege

Randall D Standridge (b. 1979)

Siege is intended to evoke the danger and excitement of a grand battle. This battle could be at sea, on land, or even in space on some far-off planet, but the overall feeling would be the same regardless.



Wind Ensemble - May 12th

Moscow, 1941

Brian Balmages (b. 1975)

Based on one of Russia's most famous songs, *Meadowlands*, this piece identifies with an extremely important moment in history during the Second World War. In October of 1941, the Red Army, seemingly against all odds, successfully defended Moscow against the German invasion. This piece is a musical representation of that battle.

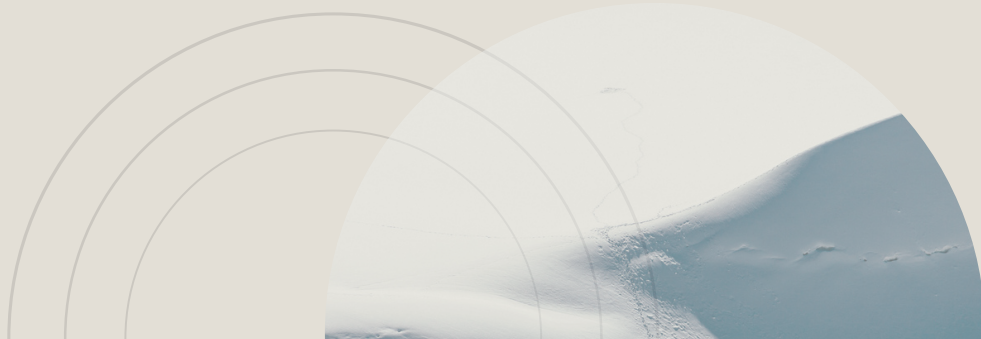


Wind Ensemble - May 12th

Drawing Mars

Michael Markowski (b. 1986)

Please see composer's detailed
program notes on the following
pages.





In 6th grade, my entire class participated in a “wax museum” history project — a “night at the museum” at Crismon Elementary School in Mesa, Arizona. We all stood along the perimeter in the library, in front of bookcases, with a small construction paper circle on the floor in front of us. This was the “button” that, when stepped on, activated the speeches we had memorized, narrated in the voices of the historic figures we had chosen to embody. One of us dressed as Sacajawea, another as Abraham Lincoln, Martin Luther King, Jr., etc. My costume was a simple turtleneck sweater. Long before Steve Jobs made turtlenecks trendy, there was Carl Sagan, and for one night, I became him.

Before I discovered my love for music, I loved space. In my bedroom, in the many craters of my popcorn ceiling, I stuck what must have been hundreds of tiny glow-in-dark stars. On hot, summer nights, a swirling galaxy would appear as I also peppered these stickers on the blades of my ceiling fan. On my desk next was a large plastic globe of the moon and, for a short-lived time in our living room, I had even constructed a homemade planetarium taped together from triangular pieces of heavy, black garbage bags and inflated by a table fan. Inside, equipped with a flashlight and a laser pointer, I talked to an imaginary audience about my favorite constellations and the planets of our solar system

as they, too, glowed on the inside ceiling of this giant, dark plastic bubble. In the evenings, I spent hours looking at the surface of the moon, at Mars, at the rings of Saturn, at the moons orbiting Jupiter, at the Andromeda galaxy, at that fuzzy little nebula near Orion’s belt, all through an 8” diameter telescope in my backyard. I even remember trying to read a couple of Carl Sagan’s books, although in retrospect I was probably too young to really understand them. But after finding a few episodes of his show *Cosmos*, a TV program that made the wonders of the universe easily digestible, I was hooked. For a 7th grade English project, I even made a short film called *Their First Encounter* — my first attempt at writing and directing science-fiction, complete with fog, strobe lights, and tin foil costumes.



Actual frame from ‘Their First Encounter’ ca. 1999.

As my obsession grew, I eventually asked my mom to drive me two hours north to Flagstaff, Arizona where Lowell Observatory has stood at the top of Mars Hill Road for the last 100 years. Percival Lowell was born into a rich family in the mid 1800s, studied math at Harvard, travelled the world, but soon realized that the universe was calling to him. Out of his own pocket, he funded his own observatory.

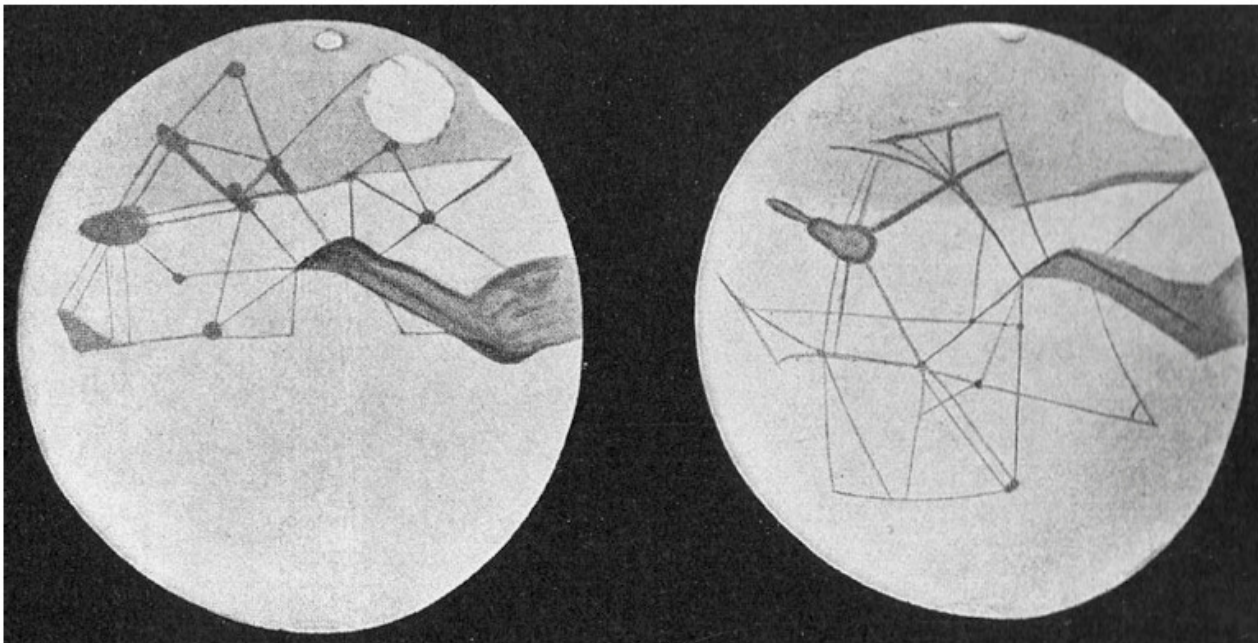
Lowell was obsessed with the planet Mars. His colleague in Italy, a guy by the name of Giovanni Schiaparelli, had discovered strange lines all across the planet — lines that, in Italian, he called 'canali' (not to be confused with *cannoli*). In Italian, *canali* roughly translates to 'channel-like landscapes' — like a riverbed — something naturally made — no big deal. But when Lowell translated the word, he called them 'canals,' which have a very different connotation. When we think of canals, as Lowell did, we probably think of something man-made, something that has been constructed with purpose and intention.

Lowell wanted to study these canals for himself, so night after night, he would look through his telescope up at Mars, then down at a piece of paper and draw the surface of the planet as he saw it. He did this for months and eventually developed a theory: he believed that Mars was a dying planet — that it was drying up — and in order to save their civilization, some kind of intelligent beings had constructed this incredible system of canals — some 30 miles wide — in an attempt to siphon melting water from the polar ice caps and funnel them down to the major metropolitan areas, the darker areas on the planet which he called oases.

The crazy thing about all this is that *people believed him!* Actually, there was really no reason to doubt him. He was well-educated, he had the best technology available for the times and one of the biggest telescopes in the world. He wrote three really convincing books arguing this theory, and in 1905, even *The New York Times* ran a full page article under the headline "THERE IS LIFE ON THE PLANET MARS: Prof. Percival Lowell, recognized as the greatest authority on the subject, declares there can be no doubt that living beings inhabit our neighbor world." In fact, it would take another 50 years for scientists to get close enough to Mars to see in better detail that oh... there aren't actually any Martian-made canals after all. Although we now know that the canals that Lowell saw were largely psychological tricks, his observations captured the imagination of the world and has even appeared to inspire early 20th century science-fiction like H.G. Wells' *War of the Worlds* and Edgar Rice Burroughs's many Mars-inspired books.

I don't think the music in *Drawing Mars* tells a story about aliens invading Earth or of "first contact" or anything like that, but I do think it tries to get inside Lowell's head as he looks through his telescope, night after night, in the dark, all alone, as his mind maybe starts to wander... and wonder... *woah, what if I'm right? What if there is life on Mars?*

Of course, we now know that Lowell's imagination maybe got the best of him, but as Einstein said, "imagination is more important than knowledge. For knowledge is limited, whereas imagination embraces the entire world, stimulating progress, giving birth to evolution."



Drawings of "Martian Canals" by Percival Lowell.

Wind Ensemble - May 12th

Personnel, listed in alphabetical order:

Flute

*Carissa George~
Katie Schmitz*

Clarinet

*Megan Bell~
Hannah Daniel
Emma Plummer*
Connor Spangler
Kaitlin Teller**

Alto Sax

Michaela Copeland~

Tenor Sax

Jared Wright

Bassoon

Allison Fletcher

French Horn

*Yai Dorta Perez
Noah Long*

Trumpet

*Natalie Canterbury
Dalton Sauber
Ryan Shafner*
Gavin Waddell**

Trombone

Cameron Pemberton

Baritone

Jacob Hobbs

Tuba

Jacob Miller

Percussion

*Carson Stone
Collin Hall*
Dylan McCoppin*
Jared Selhorst*
Noah Burke
RJay Karban
Robert Whittaker*
Ryan Fitzgerald
Spencer Hajarian*
Taylor Allen*
Troy Coots*

* represents senior members
~ represents guest performer

AWARDS AND SCHOLARSHIPS

Mary Alice Newbauer Music Scholarship

Created in 2018 by the Northmont Band Boosters. This scholarship is given in conjunction with the Northmont Education Foundation to a worthy senior pursuing music at the next level.

Semper Fidelis Award for Musical Excellence

Each year, the Semper Fidelis award is presented to a student who displays traits that the Marine Corps considers essential to being a good leader: endurance, knowledge, unselfishness, dependability, enthusiasm and loyalty.

Award recipients are not necessarily the most outstanding musicians, but rather a student whose leadership qualities have contributed to the success of the band program. The "Semper Fidelis" award for Musical Excellence is presented by the United States Marines Youth Foundation, Inc. and the Marine Corps League in recognition of diligence, dedication and musical excellence as a performing high school bandsman and soloist.

John Philip Sousa Award

The Sousa Award is the pinnacle of achievement in a high school band. Introduced in 1955 to honor the top student in the high school band, the John Philip Sousa Band Award recognizes superior musicianship and outstanding dedication. It was created with the approval of Helen Sousa Albert and Priscilla Sousa, daughters of the famous composer and bandmaster.

Congrats Seniors!

Taylor Allen	Erica Nguy	Jared Selhorst
Seth Eggleston	Chris Rouse	Ryan Shafner
Collin Hall	Emma Plummer	Kaitlin Teller
Spencer Hajarian	Joshua Sanders	Gavin Waddell
Dylan McCoppin		Robert Whittaker

*On behalf of the Northmont Band Program, especially Mr. Wissman and Mr. Johnston, we want to thank you for your dedication to helping maintain the excellence of music in our schools and community! Without you we would not be the program we are! We are PROUD of you, and can't wait to see all your accomplish in your future!
Visit often, the office door is always open!*

Congratulations

ON BEING NAMED A
BEST COMMUNITY
FOR MUSIC EDUCATION



Last month, Northmont was named a Best Community for Music Education by the National Association of Music Merchants for the 2nd year in a row! Even with the pandemic taking away many of our performance opportunities, the Northmont music department has been hard at work creating meaningful music education for our students, district, and community. This designation is based on detailed answers about district funding, graduation requirements, music class participation, instruction time, facilities, support for the music program, and community music-making programs. Congratulations to the entire music department and thank you all for your continued support in Northmont music!

"Music offerings at Northmont are high quality and are so appreciated by our students and community. We would like to thank the current educational leaders we have in music education. I witness a team believing in making each aspect of our offerings special and there is a sense of pride and excitement that is critical to successful programs. To the families who help support music, I say wow and thank you for your continued dedication to making sure our music program is nationally recognized. Without our families, this would not be possible. Of course, excellence is reliant on dedicated students willing to manage their time as they navigate rigorous courses that are enhanced by their love for music. The aforementioned, are the ingredients that make Northmont a Best Community for Music Education designated school." - Mr. Tony Thomas, Superintendent



THANK YOU

Mr. Johnston

The students, parents, staff, and Northmont community as a whole would like to thank Mr. Johnston for his tireless effort in continuously enriching the lives of our musicians during his tenure at Northmont.

You will be missed!!!

WE WISH TO EXTEND A BIG

**THANK
YOU**

TO THE FOLLOWING:

NHS Administration, NHS Counselors,
NHS Secretaries and Office Staff, NHS
Custodial Staff, Northmont Band
Boosters, Mrs. Strader, Mr. Puterbaugh,
Mr. Chatterton, Mrs. King, Miss
Newbauer, Mr. Thomas, Elementary and
Middle School Music Staff, Tiffany,
Eliza, and Emmett





UPCOMING

DATES

May 17 - Marching Band Registration Due

May 17 - Disney Trip Registration Due

May 17 - MB Percussion Audition Clinic

May 18- MB Percussion Audition Clinic

May 26 - MB May Camp

May 27 - MB May Camp

All Marching Band and Guard Dates can be found at:

<https://www.northmontband.org/marching-band-calendar>