

SENIOR RECOGNITION

**NORTHMONT  
HIGH SCHOOL  
BAND PRESENTS**

# **A SPRING CONCERT**



**05.04.22**  
**7PM - AUDITORIUM**

"MAY THE 4TH BE WITH YOU"



# PROGRAM

## Concert Band

Carpathia

William Owens

Rey's Theme

J. Williams/Arr. Johnnie Vinson

From Star Wars: The Force Awakens

Mr. Joseph Jacobs, WSU Student Teacher

The Battlemage

Gavin Lendt

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## Trumpet Ensemble

Loch Lomond

Scottish Folk Tune

*Arranged and Conducted by A.J. Peoples*

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## Symphonic Band

Backlash

Katahj Copley

In The Gathering Dark

Kimberly Archer

Music from Star Wars: The Rise of Skywalker

J. Williams/Paul Murtha

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## Wind Ensemble

Rocketship!

Kevin Day

Music from Star Wars: The Last Jedi

J. Williams/Arr. Johnnie Vinson

## *Senior Recognition and Awards*

Riptides

Katahj Copley





# PERSONNEL

## Concert Band

### Flute

Joslyn Barna  
Jackson Combs  
Logan Fast  
Madison Hughes  
Wyatt Miller  
Allison Valladares

### Clarinet

Sebastian Luster  
Jaiden O'Dell  
Davin Rose  
Connor Spangler

### Bass Clarinet

Nicholas Bullio

### Alto Sax

Braylon Boddie  
Dawson Isaacs  
Cooper Meeks

### Trumpet

Roman Baumer  
Arnold Bolender  
Hunter Dillon  
Austen Dozier  
Shay Edwards  
Kimora Shavers  
Kaylee Warden

### Trombone

Payton Anderson  
Isaiah Atwood  
Hayden Davis  
Michael Tracy\*

### Baritone

Tyler Buxton  
Nevaeh Kitchens

### Tuba

Colton Bingham  
Cameron Pemberton\*

## Percussion Ensemble

Sydney Asbra  
Noah Burke  
Troy Coots\*  
Ryan Fitzgerald  
Benjamin Gaya  
Carilyse Hall

Jordan Harrison  
RJay Karban  
Mackarthur Lakes  
Cody Law  
Jacob Rieben  
Joshua Rieben

Keegan Roberts  
Jeffrey Shirk  
Haley Smith  
Carson Stone  
Jayden Swartzel  
Jared Wright

\*Class of 2022 Senior





# PERSONNEL

## Symphonic Band

### Flute

Lily Braswell  
Autumn Hardin  
Makenzie Kolp  
Madeline Seibert  
Janessa Simon  
Ellery Torrence  
Ava Tracy

### Clarinet

Lola Gosser  
Joel Harvey  
Connor Spangler\*  
Bethany Williams

### Bass Clarinet

Bobbi Carsner

### Bassoon

Allison Fletcher  
Troi Smith

### Alto Sax

Jackson Berter  
Julian Clark  
Cooper Meeks  
Myrah Peters

### Tenor Sax

Robert Macy\*

### Baritone Sax

Gabe Malott

### French Horn

Nicholas Knoth  
Ashley Weiss

### Trumpet

Nathan Abner  
Mekhi Coleman  
Michael Goffinet  
Joey Hibbard  
Izzy Plummer  
Nona Whalen

### Trombone

Kaleah Aaron  
Jay'nelle Cooper  
Kevin Liu  
Cameron Pemberton\*

### Baritone

Owen Franks  
Michael Tracy\*  
Shelby Walker

### Tuba

Chris Gross

\*Class of 2022 Senior





# PERSONNEL

## Wind Ensemble

### Flute

Cassie Dranschak  
Julia Gau  
Katie Schmitz

### Oboe

Aly Pahl\*

### Clarinet

Hannah Daniel\*  
Lola Gosser  
Hailey Pahl  
Connor Spangler\*  
Bethany Williams

### Bass Clarinet

Sydney Gross\*  
Reagan Nguyen

### Bassoon

Allison Fletcher

### Alto Sax

Chad Crawford

### Tenor Sax

Connor Ste Marie

### Baritone Sax

Robert Macy\*

### Trumpet

Natalie Canterbury\*  
Rylen Dellinger  
Sophia Fritz  
Dalton Sauber\*  
Bridget Scranton  
Brandon Shafner

### Trombone

Liam Gniazdowski  
Cameron Pemberton\*  
Michael Tracy\*

### Baritone

Jacob Hobbs

### Tuba

Jacob Miller\*  
Levi Miller

\*Class of 2022 Senior





# PROGRAM NOTES

All program notes provided by composer  
unless otherwise stated

## Concert Band

### Carpathia

The *RMS Carpathia* was sailing from New York City when her wireless operator received a distress signal from the *RMS Titanic*.


She immediately set course at maximum speed toward the last known position of the *Titanic*. Her captain managed to squeeze 17 knots out of a supposed 14-knot vessel, an amazing and dangerous feat, due to the risk of structural damage from excessive vibration, and boiler explosion from excess pressure. After working her way through treacherous ice fields, *Carpathia* arrived on the scene at 4 o'clock in the morning, and was able to rescue 706 people.

### Rey's Theme

This main theme represents the hope of one of the main characters introduced in *The Force Awakens*.

### The Battlemage

*The Battlemage* is a concert band work themed around a mythical warrior of legend who wields both magical spells and swords. The composer incorporates this dichotomy of soldier and scholar throughout the fabric of the music itself.





# PROGRAM NOTES

All program notes provided by composer  
unless otherwise stated

## Symphonic Band

### Backlash



The definition of backlash is a sudden violent backward movement or reaction. I wanted to create a piece about reaction and how some actions...have consequences. I use a melody that is both whimsical and rather wild with harmonies that are harsh and brash to create an environment of adventure and chaos. the piece uses different colors and combination of instruments to display a wide variety of explosive emotions. From start to finish this piece has a chaotic energy that resolves to an energetic finale.

### In The Gathering Dark

In The Gathering Dark is the first installment of an unofficial Lord of the Rings triptych. The title refers to a moment in the second film where, as two massive armies brace for a cataclysmic battle, a narrator reminds the audience that "in the gathering dark, the Ring's power continues to grow." The music is largely minimalist (a pulse based style developed by John Adams, Philip Glass, Steve reich, and others), with explosive moments.

### The Rise of Skywalker


This piece is a collection of musical themes from *Star Wars: The Rise of Skywalker*.





# PROGRAM NOTES

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## Wind Ensemble

### **Rocketship!**



*Rocketship!* is an energetic concert piece formed by two sections which express energy in different ways. The first is composed of short rhythmic patterns that start quietly before building to the end of each phrase. The second section introduces a marching snare drum solo accompanied by open fifths, known as power chords, in the winds. Brief motives accompany the sustained power chords, but quickly dissipate as a new motive begins. The different sections shrink as the composition develops until they are played one after the other at the very end. - Program Note by Cole Hairston

### **The Last Jedi**

This piece is a collection of musical themes from *Star Wars: The Last Jedi*.

### **Riptides**

Throughout Earth's time, many myths about what the ocean contains have emerged. Mermaids, sea monsters and creatures of the unknown are expected to be dwelling under the sea. In 1721, Hans Egede, a Dano-Norwegian missionary, set sail to Godthåb, the largest city on the western coast of Greenland. On this voyage, he observed: "[the] most terrible creature resembling nothing they saw before. The monster lifted its head so high that it seemed to be higher than the crow's nest on the mainmast. The head was small and the body short and wrinkled. The unknown creature was using giant fins which propelled it though the water. Later the sailors saw its tail as well. The monster was longer than the whole ship."







# PROGRAM NOTES

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## Wind Ensemble

### Riptides (continued)

The deepest point ever reached by man is 35,858 feet below sea level, which happens to be the deepest known point on Earth's ocean floor. Around 700 feet below sea level, light disappears; therefore, the rest of the journey to the bottom of the hydrosphere is in complete darkness through the unknown.

After learning about Egede and his voyage, I realized how fearful the ocean can be and how little we know about it. I began composing Riptides to depict my exploration of the Ocean. The piece begins with a call to the sea and develops into its melody, which is surrounded by a scheme of danger. As Riptides continues, the energy races through this quality of danger and fear, represented by a mermaid call. The piece is built on eccentric percussion instruments such as the conch shell horn, ocean drums and thumb rolls on the timpani and bass drum. Decorated elements such as dissonant textures and glissando techniques are used, differing from any other piece I have written thus far. As the frantic thrill continues to the pivotal point of the piece, Riptides takes a voyage to the deepest parts of the unknown -- of the unfamiliar.

- Program Note by Ann Wilson



The page features decorative floral illustrations in the corners. The top-left and top-right corners show lily-like flowers with long, pointed petals and stamens. The bottom-left and bottom-right corners show clusters of smaller, bell-shaped flowers. The central text is framed by these floral elements.

# Class of 2022

Natalie Canterbury, Trumpet

Troy Coots, Percussion

Hannah Daniel, Clarinet

Sydney Gross, Bass Clarinet

Robert Macy, Saxophone

Jacob Miller, Tuba

Aly Pahl, Oboe

Cameron Pemberton, Trombone

Dalton Sauber, Trumpet

Connor Spangler, Clarinet

Michael Tracy, Trombone

Congratulations and thank you for everything you have done for the Northmont Band Program! We cannot wait to see the positive impact you have on the future! Our door will always be open and you are always welcome!

# THANK YOU

The High School Band Department  
would like to thank...

High School Administration; Auditorium Staff; Mr. Tony Thomas; Band Boosters; High School Secretaries and Office Staff; High School Counselors; High School Custodial Staff; Private Lesson Instructors; Middle School Music Department; Elementary Music Department; Miss Newbauer; A.J. Peoples; Michaela Copeland; Mr. Chatterton, Mrs. King, and Ms. Morgan; Mrs. Swank; Gina Roberts; Abby Almanrode; Tiffany, Eliza, and Emmett Wissman; David Lewis, Dr. Jagow.

## CONNECT WITH US:



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