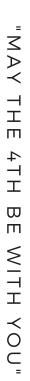
SPRING CONCERT



O5.O4.227PM- AUDITORIUM



PROGRAM

Concert Band

Carpathia William Owens
Rey's Theme J. Williams/Arr. Johnnie Vinson

From Star Wars: The Force Awakens Mr. Joseph Jacobs, WSU Student Teacher

The Battlemage Gavin Lendt

Trumpet Ensemble

Loch Lomond Scottish Folk Tune

Arranged and Conducted by A.J. Peoples

Symphonic Band

Backlash Katahj Copley

In The Gathering Dark Kimberly Archer

Music from Star Wars: The Rise of Skywalker J.Williams/Paul Murtha

Wind Ensemble

Rocketship! Kevin Day

Music from Star Wars: The Last Jedi J. Williams/Arr. Johnnie Vinson

Senior Recognition and Awards

Riptides Katahj Copley





Flute

Joslyn Barna Jackson Combs Logan Fast Madison Hughes Wyatt Miller Allison Valladares

Clarinet

Sebastian Luster Jaiden O'Dell Davin Rose Connor Spangler

Bass Clarinet

Nicholas Bullio

Alto Sax

Braylon Boddie Dawson Isaacs Cooper Meeks

Trumpet

Roman Baumer Arnold Bolender Hunter Dillon Austen Dozier Shay Edwards Kimora Shavers Kaylee Warden

Trombone

Payton Anderson Isaiah Atwood Hayden Davis Michael Tracy*

Baritone

Tyler Buxton Nevaeh Kitchens

Tuba

Colton Bingham Cameron Pemberton*

Percussion Ensemble

Sydney Asbra Noah Burke Troy Coots* Ryan Fitzgerald Benjamin Gaya Carilyse Hall

Jordan Harrison RJay Karban Mackarthur Lakes Cody Law Jacob Rieben Joshua Rieben

Keegan Roberts Jeffrey Shirk Haley Smith Carson Stone Jayden Swartzel Jared Wright

*Class of 2022 Senior









Flute

Lily Braswell
Autumn Hardin
Makenzie Kolp
Madeline Seibert
Janessa Simon
Ellery Torrence
Ava Tracy

Clarinet

Lola Gosser Joel Harvey Connor Spangler* Bethany Williams

Bass Clarinet

Bobbi Carsner

Bassoon

Allison Fletcher Troi Smith

Alto Sax

Jackson Berter
Julian Clark
Cooper Meeks
Myrah Peters

Tenor Sax

Robert Macy*

Baritone Sax

Gabe Malott

French Horn

Nicholas Knoth Ashley Weiss

Trumpet

Nathan Abner Mekhi Coleman Michael Goffinet Joey Hibbard Izzy Plummer Nona Whalen

Trombone

Kaleah Aaron
Jay'relle Cooper
Kevin Liu
Cameron Pemberton*

Baritone

Owen Franks Michael Tracy* Shelby Walker

Tuba

Chris Gross

*Class of 2022 Senior









Flute

Cassie Dranschak
Julia Gau
Katie Schmitz

Oboe

Aly Pahl*

Clarinet

Hannah Daniel*
Lola Gosser
Hailey Pahl
Connor Spangler*
Bethany Williams

Bass Clarinet

Sydney Gross* Reagan Nguyen Bassoon

Allison Fletcher

Alto Sax

Chad Crawford

Tenor Sax

Connor Ste Marie

Baritone Sax

Robert Macy*

Trumpet

Natalie Canterbury*
Rylen Dellinger
Sophia Fritz
Dalton Sauber*
Bridget Scranton
Brandon Shafner

Trombone

Liam Gniazdowski Cameron Pemberton* Michael Tracy*

Baritone

Jacob Hobbs

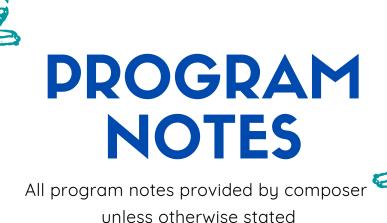
Tuba

Jacob Miller* Levi Miller

*Class of 2022 Senior







Concert Band

Carpathia

The RMS Carpathia was sailing from New York City when her wireless operator received a distress signal from the RMS Titanic. She immediately set course at maximum speed toward the last known position of the Titanic. Her captain managed to squeeze 17 knots out of a supposed 14-knot vessel, an amazing and dangerous feat, due to the risk of structural damage from excessive vibration, and boiler explosion from excess pressure. After working her way through treacherous ice fields, Carpathia arrived on the scene at 4 o'clock in the morning, and was able to rescue 706 people.

Rey's Theme

This main theme represents the hope of one of the main characters introduced in *The Force Awakens*.

The Battlemage

The Battlemage is a concert band work themed around a mythical warrior of legend who wields both magical spells and swords. The composer incorporates this dichotomy of soldier and scholar throughout the fabric of the music itself.



PROGRAM NOTES

All program notes provided by composer unless otherwise stated

Symphonic Band

Backlash

The definition of backlash is a sudden violent backward movement or reaction. I wanted to create a piece about reaction and how some actions...have consequences. I use a melody that is both whimsical and rather wild with harmonies that are harsh and brash to create an environment of adventure and chaos. the piece uses different colors and combination of instruments to display a wide variety of explosive emotions. From start to finish this piece has a chaotic energy that resolves to an energetic finale.

In The Gathering Dark

In The Gathering Dark is the first installment of an unofficial Lord of the Rings triptych. The title refers to a moment in the second film where, as two massive armies brace for a cataclysmic battle, a narrator reminds the audience that "in the gathering dark, the Ring's power continues to grow." The music is largely minimalist (a pulse based style developed by John Adams, Philip Glass, Steve reich, and others), with explosive moments.

The Rise of Skywalker

This piece is a collection of musical themes from *Star Wars: The Rise of Skywalker*.





PROGRAM NOTES

All program notes provided by composer unless otherwise stated

Wind Ensemble

Rocketship!

Rocketship! is an energetic concert piece formed by two sections which express energy in different ways. The first is composed of short rhythmic patterns that start quietly before building to the end of each phrase. The second section introduces a marching snare drum solo accompanied by open fifths, known as power chords, in the winds. Brief motives accompany the sustained power chords, but quickly dissipate as a new motive begins. The different sections shrink as the composition develops until they are played one after the other at the very end. - Program Note by Cole Hairston

The Last Jedi

This piece is a collection of musical themes from *Star Wars: The Last Jedi*.

Riptides

Throughout Earth's time, many myths about what the ocean contains have emerged. Mermaids, sea monsters and creatures of the unknown are expected to be dwelling under the sea. In 1721, Hans Egede, a Dano-Norwegian missionary, set sail to Godthåb, the largest city on the western coast of Greenland. On this voyage, he observed: "[the] most terrible creature resembling nothing they saw before. The monster lifted its head so high that it seemed to be higher than the crow's nest on the mainmast. The head was small and the body short and wrinkled. The unknown creature was using giant fins which propelled it though the water. Later the sailors saw its tail as well. The monster was longer than the whole ship."



All program notes provided by composer unless otherwise stated

Wind Ensemble

Riptides (continued)

The deepest point ever reached by man is 35,858 feet below sea level, which happens to be the deepest known point on Earth's ocean floor. Around 700 feet below sea level, light disappears; therefore, the rest of the journey to the bottom of the hydrosphere is in complete darkness through the unknown.

After learning about Egede and his voyage, I realized how fearful the ocean can be and how little we know about it. I began composing Riptides to depict my exploration of the Ocean. The piece begins with a call to the sea and develops into its melody, which is surrounded by a scheme of danger. As Riptides continues, the energy races through this quality of danger and fear, represented by a mermaid call. The piece is built on eccentric percussion instruments such as the conch shell horn, ocean drums and thumb rolls on the timpani and bass drum. Decorated elements such as dissonant textures and glissando techniques are used, differing from any other piece I have written thus far. As the frantic thrill continues to the pivotal point of the piece, Riptides takes a voyage to the deepest parts of the unknown -- of the unfamiliar.

- Program Note by Ann Wilson







Natalie Canterbury, Trumpet
Troy Coots, Percussion
Hannah Daniel, Clarinet
Sydney Gross, Bass Clarinet
Robert Macy, Saxophone
Jacob Miller, Tuba
Aly Pahl, Oboe
Cameron Pemberton, Trombone
Dalton Sauber, Trumpet
Connor Spangler, Clarinet
Michael Tracy, Trombone

Congratulations and thank you for everything you have done for the Northmont Band Program! We cannot wait to see the positive impact you have on the future! Our door will always be open and you are always welcome!



