

NORTHMONT HIGH SCHOOL BAND PRESENTS:

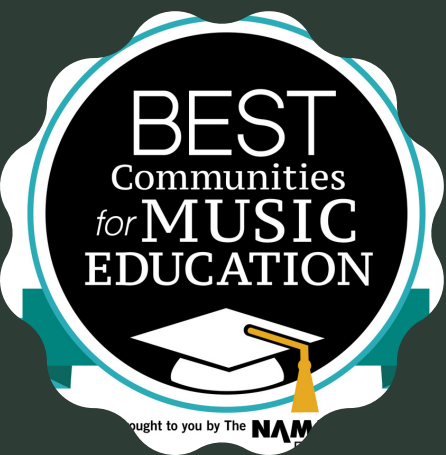
Music In Our Schools Month Concert

Featuring:

Concert Band

Symphonic Band

Wind Ensemble



Wednesday, March 9, 2022 • 7 PM
Northmont Community Auditorium

PROGRAM

Concert Band

Alpha Squadron

Whirlwind

Zombie Raiders

Mr. Joseph Jacobs, WSU Student Teacher

Scorpion

Greg Hillis

Jodie Blackshaw

Gavin Lendt

Richard Saucedo

Symphonic Band

March of the Arachnids

Horkstow Grange

Midnight

Mr. Joseph Jacobs, WSU Student Teacher

Randall D. Standridge

P. Grainger Arr. Mike Story

Frank Tichelli

Wind Ensemble

Oracles of the Sirocco

Beautiful Dreamer

Mr. Joseph Jacobs, WSU Student Teacher

Dues Ex Machina

Robert Sheldon

Foster Arr. David R. Gillingham

Samuel R. Hazo



PERSONNEL

Concert Band

Flute

Jackson Combs
Logan Fast
Madison Hughes
Wyatt Miller
Allison Valladares

Clarinet

Sebastian Luster
Jaiden O'Dell
Davin Rose
Connor Spangler

Bass Clarinet

Nicholas Bullio

Alto Sax

Braylon Boddie
Dawson Isaacs
Cooper Meeks

Trumpet

Roman Baumer
Arnold Bolender
Hunter Dillon
Austen Dozier
Shay Edwards
Radhe Patel
Kimora Shavers
Kaylee Warden

Trombone

Payton Anderson
Isaiah Atwood
Hayden Davis
Michael Tracy

Baritone

Tyler Buxton
Nevaeh Kitchens

Tuba

Colton Bingham
Cameron Pemberton

Percussion Ensemble

Sydney Asbra
Noah Burke
Troy Coots
Ryan Fitzgerald
Benjamin Gaya
Carilyse Hall

Jordan Harrison
RJay Karban
Mackarthur Lakes
Cody Law
Jacob Rieben
Joshua Rieben

Keegan Roberts
Jeffrey Shirk
Haley Smith
Carson Stone
Jayden Swartzel
Jared Wright



PERSONNEL

Symphonic Band

Flute

Lily Braswell
Autumn Hardin
Makenzie Kolp
Madeline Seibert
Janessa Simon
Ellery Torrence
Ava Tracy

Clarinet

Lola Gosser
Joel Harvey
Connor Spangler
Bethany Williams

Bass Clarinet

Bobbi Carsner

Bassoon

Allison Fletcher
Troi Smith

Alto Sax

Jackson Berter
Julian Clark
Cooper Meeks
Myrah Peters

Tenor Sax

Robert Macy

Baritone Sax

Gabe Malott

French Horn

Nicholas Knoth
Ashley Weiss

Trumpet

Nathan Abner
Mekhi Coleman
Michael Goffinet
Joey Hibbard
Izzy Plummer
Nona Whalen

Trombone

Kaleah Aaron
Jay'relle Cooper
Kevin Liu
Cameron Pemberton

Baritone

Owen Franks
Michael Tracy
Shelby Walker

Tuba

Chris Gross



PERSONNEL

Wind Ensemble

Flute

Cassie Dranschak
Julia Gau
Katie Schmitz

Oboe

Aly Pahl

Clarinet

Hannah Daniel
Lola Gosser
Hailey Pahl
Connor Spangler
Bethany Williams

Bass Clarinet

Sydney Gross
Reagan Nguyen

Bassoon

Allison Fletcher

Alto Sax

Chad Crawford

Tenor Sax

Connor Ste Marie

Baritone Sax

Robert Macy

Trumpet

Natalie Canterbury
Rylen Dellinger
Sophia Fritz
Dalton Sauber
Bridget Scranton
Brandon Shafner

Trombone

Liam Gniazdowski
Cameron Pemberton
Michael Tracy

Baritone

Jacob Hobbs

Tuba

Jacob Miller
Levi Miller

Piano

Ben Loudenslager



PROGRAM NOTES

All program notes provided by composer unless otherwise stated

Concert Band

Alpha Squadron

Ohio native and Cleveland-based composer, Greg Hillis says his piece *Alpha Squadron* may refer to the Imperial Alpha Squad from the Star Wars universe, or Alpha Squadron from the new X-Men comics, or the Blood Hawks from Star Craft, or any other elite attack unit in reality or fiction. Whatever the case, the music invokes the intense air battles and moments of quiet that might be experienced by all three of these groups.

Whirlwind

Winner of the first ever Frank Ticheli Composition Contest, *Whirlwind* is by Australian composer, Jodie Blackshaw. The inspiration for this piece comes from an Aboriginal story that describes how the brolga, an Australian crane, came into existence. In one version of this tale, a skilled dancer named Brolga is dancing alone and is swept off her feet by an evil spirit, Waiwera, who is disguised as a whirlwind. When Brolga's tribe discovers she is missing, they search for her, following the trail of the whirlwind. When the tribe discovers Brolga and Waiwera, Waiwera realizes he is no match for the armed tribe. Instead of relinquishing Brolga, Waiwera turns her into a bird so that no one can have her. *Whirlwind* uses many creative and class-made instruments, sound scapes, free time and heavy use of rounds to create unique sounds and textures.



PROGRAM NOTES

Concert Band

Zombie Raiders

This vividly imaginative work transcends the zombie genre. Eerie, creepy, and mysterious, *Zombie Raiders* includes a great mix of chromatic accidentals. Using unique layering of contrasting parts and utilizing the different timbres of instrumentation, this piece is a fun one to perform.

Scorpion!

With relentless rhythmic drive and powerful-sounding themes, this piece creates a unique vibe that matches the mood of an angry scorpion.



PROGRAM NOTES

Symphonic Band

March of the Arachnids

March of the Arachnids is the second movement in the composer's *Garden Suite*, following *Frogs* from 2018. *The Itsy Bitsy Spider* and *Shoo Fly* serve as its primary melodic material, though given a minor mode and 6/8 twist. Composer Standridge shows off his chops brilliantly by combining the two melodies for a rousing ending. This strikingly original march is a lot of fun, even for those who are a little afraid of spiders!

Horkstow Grange

This arrangement of the second movement from Percy Grainger's *Lincolnshire Posy*, which is widely considered the most important work of music for wind band. *Lincolnshire Posy*, as a whole work, was conceived and scored for wind band early in 1937. This bunch of "musical wildflowers" (hence the title) is based on folksongs collected in Lincolnshire, England (one notated by Miss Lucy E. Broadwood; the other five noted by Grainger, mainly in the years 1905-1906, and with the help of the phonograph), and the work is dedicated to the old folksingers who sang so sweetly to the composer. Indeed, each number is intended to be a kind of musical portrait of the singer who sang its underlying melody -- a musical portrait of the singer's personality no less than of his habits of song -- his regular or irregular wonts of rhythm, his preference for gaunt or ornately arabesqued delivery, his contrasts of legato and staccato, his tendency towards breadth or delicacy of tone.



PROGRAM NOTES

Symphonic Band

Midnight

The night has always been a dark and mysterious time, represented by this work for concert band. The melodies are syncopated, the harmonies exotic, and the energy ever-growing. Out of this, an urban setting of street-smart harmonies and bluesy ostinatos emerge. Layers upon layers are piled up, building to a fevered climax that ends abruptly, creating a powerful resonating silence.



PROGRAM NOTES

Wind Ensemble

Oracles of the Sirocco

Sirocco is the name for the hot winds that blow over the Mediterranean Sea off the coast of Northern Africa. This composition captures the messages carried by these winds, which the composer describes as "emitting exotic energy, creating feelings of introspection and adventure captured in the mystical messages that seem to reside in the breeze."

Beautiful Dreamer

Extracted from David Gillingham's "Foster's America," a three-movement suite featuring four original songs by American composer, Stephen C. Foster (1826-1864), *Beautiful Dreamer* should be familiar to many. To capture the "dreamy" atmosphere, the movement begins with an introduction in E-flat minor with a flute and clarinet solo in dialogue using motives from the song accompanied by a texture of vibraphone, bells, and marimba to enhance the ambiance. E-flat minor succumbs to E-flat major as the song unfolds. However, there is a rhythmic twist to the presentation in that the melody employs three quarter notes followed by two dotted halves against a consistent pattern of eighths in 6/8 meter instead of the consistent eighth notes of the original version in 9/8 meter. The movement works its way to a climax of the tune in 3/4 meter and ends as dreamily as it began.



PROGRAM NOTES

Wind Ensemble

Deus Ex Machina

Some people say I suffer from an overactive imagination.

That is not true. I don't suffer from it at all. I enjoy every minute of it.

I remember being in English class in high school, and learning about classical plays. Mrs. Eggburn (my fantastic 11th grade English teacher) mentioned the "Deus Ex Machina," or "God of the Machine." I'm not sure what she said after that because my mind was busy envisioning an ancient god brought into the modern age, with glowing neon eyes, speakers inside his mouth, and pulsing circuits growing out from his body into his temple built of circuit boards. It's an image that has stayed with me ever since every time I hear that particular term.

This work for concert band combines exotic scales, cinematic scoring, digital effects, and a dub-step feel to create a truly unique experience for the player and audience. Is it pop? Is it symphonic? Does it matter? Music is music and it's either effective or it's not.



THANK YOU

The High School Band Department
would like to thank...

High School Administration; Auditorium Staff; Mr. Tony Thomas; Band Boosters; High School Secretaries and Office Staff; High School Counselors; High School Custodial Staff; Private Lesson Instructors; Middle School Music Department; Elementary Music Department; Miss Newbauer; A.J. Peoples; Michaela Copeland; Mr. Chatterton, Mrs. King, and Ms. Morgan; Mrs. Swank; Gina Roberts; Abby Almanrode; Tiffany, Eliza, and Emmett Wissman; David Lewis

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