

Northmont Band Presents

**MUSIC**  
**JOIN OUR SCHOOLS MONTH**  
**CONCERT**  
*Program*

**WEDNESDAY,**  
**MARCH 13**

**7:00 PM**

Northmont Community Auditorium

**CONCERT BAND**  
**SYMPHONIC BAND**  
**WIND ENSEMBLE**

Brian Wissman  
Sara Lewis  
Directors

# Program



## CONCERT BAND

Battlesong

Randall D. Standridge

Celtic Air and Dance

Michael Sweeney

Multitasker

Ralph Hicks

RJay Karban - Student Conductor

Hercules vs. the Hydra

Scott Watson

## SYMPHONIC BAND

Dark Cloud

Ryan Main

Lullaby to the Moon

Brian Balmages

Snarl

John Mackey

## WIND ENSEMBLE

Camerado

Michael Markowski

Scuttlebutt

Jim Casella

O Magnum Mysterium

Morten Lauridsen  
trans. H. Robert Reynolds

Concerto for Alto Saxophone  
and Wind Ensemble

Samuel R. Hazo

Mr. Jordan Reed, Alto Saxophone

# Personnel

## CONCERT BAND

### Flute

Noah Drake  
Autumn Hardin✦  
Jaynelis Velez Burgos

### Clarinet

Lindsey Bankston  
Nehemiah Drake  
Julia Gau✦  
Jaya Norris

### Bass Clarinet

Sarah Curtis

### Alto Saxophone

Preston Martin  
Mallory Stephens✦

### Trumpet

Tyler Burneka✦  
Trace Bornhorst  
Grant Brown  
Brayden Carsner  
Isaac Fambro  
Grant Fister  
Michael Goffinet✦  
Devin Haas  
Isaiah Heffner  
Anthony Jones  
Braydn Wheeler

### French Horn

Andrew Huffman

### Trombone

Nevaeh Davis  
Kylan Mitchell  
Alex Seibert

### Baritone

Jeremiah Atwood  
Gavin Erb  
Elijah Nyandwi

### Tuba

Jake Erickson  
Katie Wayne

### Percussion

Connor Baker  
Pierre Cortner-Snowden  
Gracie Franks  
Benjamin Gaya  
Gavin Harlow  
John Harvey  
Brayden Johnson  
RJay Karban✦  
Aiden Knisley  
Mack Lakes  
Keegan Roberts✦  
Blake Ross  
Logan Suchland  
Luke Twarek  
Charlie Wendt

## SYMPHONIC BAND

### Flute

Lauren Belyeu  
Jackson Combs  
Julia Gau✦  
Autumn Hardin

### Clarinet

Logan Fast  
A'mayah Milligan  
Davin Rose  
Jada Smith

### Saxophone

Jacob Bushong (Alto)  
Marquise Leary (Tenor)  
Mallory Stephens (Bari)  
Shia Thomas (Alto)  
Andre Young (Alto)

### Bass Clarinet

Joel Harvey✦

### French Horn

Christopher Beal  
Mikaela Evans  
Noah Reinke

### Trumpet

Arnold Bolender  
Carson Braswell  
Tyler Burneka  
Shay Edwards  
Michael Fletcher  
Alex Pfeiler  
Kaydin Rugg  
Nick Seibert  
Kimora Shavers

### Trombone

Isaiah Atwood  
Mackenna Clark  
EmmaLee Gross  
Javier Pfeiler  
Bee Phelps

### Baritone

Tyler Buxton  
Nevaeh Kitchens  
Jakayla Waddell  
Shelby Walker

### Tuba

Annie Haas  
Connor Mallory  
Colton Smart

### Percussion

Colby Barr  
William Beam  
Phillip Ceriale  
Benjamin Harris  
Matthew Harvey  
Ezra Hensley  
Bobby Hibbard  
Alex Hoyng  
Kylie Johnson  
Aleina Neff  
Bennett Stouder  
Alena Tracy

# Personnel

## WIND ENSEMBLE

### Flute

Lily Braswell  
Arin Carter  
Cassie Dranschak  
Julia Gau  
Madeline Seibert  
Janessa Simon  
Ellery Torrence  
Ava Tracy

### Clarinet

Keira Bingham  
Annika Comer  
Lola Gosser  
Joel Harvey  
Hailey Pahl  
Bethany Williams

### Bass Clarinet

Bobbi Carsner

### Saxophone

Braylon Boddie (Tenor)  
Julian Clark (Alto)  
Josiah Hensley (Alto)  
Myrah Peters (Alto)

### French Horn

Griffin Coleman  
Monika Runyan

### Trumpet

Nathan Abner  
Mekhi Coleman  
Rylen Dellinger-Fout  
Michael Goffinet  
Joey Hibbard  
Izzy Plummer  
Bridget Scranton  
Nona Whalen

### Trombone

Jocelyn Brown  
Liam Gniazdowski  
Kevin Liu  
Kamille Stanifer

### Baritone

Owen Franks  
Jacob Hobbs

### Tuba

Colton Bingham  
Levi Miller

### Percussion

Cameron Channels  
Ryan Fitzgerald  
Mia Getter  
Carilyse Hall  
Mason Jennings  
RJay Karban  
Keegan Roberts

2023  
BEST  
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EDUCATION



## MR. JORDAN REED



A native of Cleveland, Ohio, Jordan Reed is Instructor of Music + Saxophone and Recruitment Specialist for the Edward E. MacTaggart Department of Music at Marietta College and Adjunct Professor of Saxophone at Ohio University. Jordan maintains an active schedule as a performer, collaborator, and clinician throughout Appalachia.

As a concert saxophonist, he has been a soloist with The Ohio State Symphony Orchestra, the Marietta College Wind Ensemble, the Ohio University Wind Symphony, the Ohio University Symphony Orchestra, and the Otterbein Wind Ensemble. Jordan has been regularly attending/performing at the Navy Band Saxophone Symposium and at national and regional conferences of the North American Saxophone Alliance since 2004.

As a chamber musician, Jordan regularly performs with the Sonax Saxophone Quartet based in Southeast Ohio. Jordan is also a founding member of MEMZ, Alea Duo, tweeduo, and Sugar Knife; Chamber Ensembles that focus on composing and performing new music heavily rooted in improvisation and aleatoricism (his happy place). Jordan has also been a collaborator with the Black Swamp Saxophone, Athenian Saxophone Quartet, and Athens Saxophone Duo. He is also a founding member of the Ignis Saxophone Quartet from The Ohio State University and avant-jazz quintet, Radarhill.

In recent years, Jordan has found himself commissioning and performing chamber music for Saxophone from a few Composers that he admires. In the past year or so, has been working closely with UK Composers Jenni Watson and Ben Nobuto, and Ohio-based Composers Eli Chambers and D. Turner Matthews.

When not making music, Jordan can be found living in the middle of the woods with his beautiful wife and their dog, Molly. If you see Jordan in public, at a Saxophone Conference, or anywhere really, he'll talk your ear off about coffee, food, his daily vitamin/supplement intake, and/or the importance of a thorough warm-up routine.

Jordan currently serves as Co-Chair of the Honors Jazz Ensemble for the Ohio Private College Instrumental Conductors Association. Jordan holds a Master of Music and Bachelor of Music degrees in saxophone performance from Ohio University and is ABD in Saxophone Performance from The Ohio State University.

Jordan is a MACSAX, SYOS, and Bambu Ligatures Performing Artist. He is also endorsed Sax Gadgets and Messina Covers.

# Program Notes

## CONCERT BAND

### BATTLESONG

Using simple melodic motives, the composer here presents a tightly written yet epic musical scenario that depicts an intense battle scene. Written in C minor and its relative Eb Major, this exciting work is a perfect way for players to spread their musical wings in playing this fully developed work. Careful, safe performances of this piece are not encouraged!

### CELTIC AIR AND DANCE

*Celtic Air and Dance* features two traditional folk melodies. The slower opening section, *The Parting Glass*, can be traced to the year 1605, although it is frequently found in popular culture, such as the season three premiere of *The Walking Dead*. The second section features a faster setting of the traditional lullaby *Tha Mi Sgrth (A Fairy's Love Song)*. This arrangement is the first of several by Michael Sweeney, including *Celtic Air and Dance No. 2* and *No.3*, and *Celtic Air and March*.

### HERCULES VS. THE HYDRA

The Greek hero, Hercules, was sentenced by the Gods to endure 12 seemingly impossible "labors" in order to redeem himself. This composition portrays the second of these tests---his battle with a nine-headed water serpent with deadly venom and the ability to grow back two heads for every one cut off!

# Program Notes

## SYMPHONIC BAND

### DARK CLOUD

*Dark Cloud* is translated from the Cherokee Indian word "Oologah." At first brooding on the horizon, and later exploding with intensity, *Dark Cloud* represents an effort to capture the strife of a people battling unpredictable elements in a time before technology.

The inspiration for the composition is drawn from Native American musical influences as well as the imagery of a powerful and dramatic storm suddenly appearing and sweeping across the Midwestern plains.

### LULLABY TO THE MOON

Many works of fiction portray the moon as a living being. Particularly in children's books, one can find countless illustrations of the moon with a face on it, experiencing a wide array of emotions. This piece was written from the perspective of the "living moon" – alone in space while looking at the Earth. The music portrays the sometimes lonely feeling of the moon, away from all the life on Earth. There are also moments of comfort as the moon proudly watches over us, almost as a parent watches over his or her children from a distance. Despite feeling alone throughout the day, the moon emerges at night to light the sky and make us feel safer on those darkest of nights. This lullaby is my own personal way of returning the favor.

### SNARL

In March 2016, I attended a rehearsal featuring students from the United Sound mentoring program -- a program to encourage musicians with special needs to play side by side with general education musicians in the same ensemble. The empathy I experienced in that room was overwhelming. I cried, regained my composure, and asked if I could write a piece for United Sound. The result is *Snarl*.

Everyone gets picked on at some point -- I know I did, especially in gym class. It's a horrible feeling. *Snarl* refuses to be bullied, from the opening saxophone section multiphonic, to the flutter-tongued winds and the crashes of cymbals.

*Snarl* is a gift to United Sound in thanks for making those mentored students feel not only special, but strong.

# Program Notes

## WIND ENSEMBLE

### CAMERADO

I think it's beautiful when we celebrate someone's life through music. But when Heath Miller, the director of bands at Tulsa Memorial High School, asked me to write a piece of music that celebrated the life of his late younger brother, I couldn't help but feel a little unqualified. I never personally knew Heath's brother, Evan, and Heath and I had only exchanged a few e-mails before I began working on the piece. How could I hope to write an honest piece of music without having ever met the person whose spirit the music was supposed to capture?

Heath writes of his brother, "ever since we were little, and I mean 3-4 years old, we have been in one musical ensemble or another. Our mother was a choir director at the church we attended growing up, and we sang in every level of choir we could throughout our lives. He was always a little bit better than I was, though. He was in the Oklahoma City Boys Choir, me... not so much. When we were in elementary school, we were the weird kids who liked music class better than PE. Once we got to junior high we joined band as 7th graders (me first, then my brother 4 years later). We were in band all through junior high and high school (I was a horn player, he played saxophones of various sizes). He loved, loved, band.

"When I went to the University of Tulsa and became a music education major, he decided that he needed to 'follow in my footsteps', so to speak, and go to Tulsa as well to be an instrumental and vocal education major. This was a recurring theme with him.

"When he dropped out and travelled around the Florida Keys for a little while, he took the saxophone with him and kept playing. He started working as a crew member on sailing ships and took his saxophone on cruises. Once he joined the Navy, he still kept the saxophone and would 'jam' with his buddies at the base. No matter what he was doing, he loved music and wanted it to be a part of his life."



# Program Notes

## WIND ENSEMBLE

### CAMERADO (CONT.)

I had just started to read Jack Kerouac's *On the Road* (1957) when I first began writing *Camerado*. On its own page, just after the book's dedication and just before the title page, is a quote from Walt Whitman's poem *Song of the Open Road* (1856):

*Camerado, I give you my hand!  
I give you my love more precious than money,  
I give you myself before preaching or law;  
Will you give me yourself? will you come travel with me?  
Shall we stick by each other as long as we live?*

The poem in its entirety deeply reminded me of the story Heath had shared with me, of the path Evan took in grade school and college journeying down the same road as his older brother, of Evan's "irresistible call" to escape Oklahoma for the Florida Keys and of his life in the Navy where he would undoubtedly sail literal "pathless and wild seas." I began to better understand how music had been omnipresent in Evan's life, and more importantly how it had also been (and continues to be) the binding element between himself and his brother. Finally I felt like I had found an honest sentiment for the piece — a piece that celebrates brotherhood, camaraderie, exploring new worlds and throwing one's self into the open arms of Adventure, "forever alive, forever forward."

# Program Notes

## WIND ENSEMBLE

### O MAGNUM MYSTERIUM

Morten Lauridsen's choral setting of *O Magnum Mysterium* (*O Great Mystery*) has become one of the world's most performed and recorded compositions since its 1994 premiere by the Los Angeles Master Chorale conducted by Paul Salamunovich. The work was commissioned by Marshall Rutter in honor of his wife Terry Knowles.

About his setting, Morten Lauridsen writes: "For centuries, composers have been inspired by the beautiful *O Magnum Mysterium* text with its depiction of the birth of the newborn king amongst lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy."

Recordings of Lauridsen's music have received numerous GRAMMY nominations, and the composer was a 2007 recipient of the National Medal of Arts. H. Robert Reynolds arranged the symphonic wind version of this popular work with the approval and appreciation of the composer.

*O Magnum Mysterium*  
*O magnum mysterium*  
*et admirabile sacramentum*  
*ut animalia viderent Dominum*  
*natum jacetum in praesepio!*  
*Beata Virgo, cujus viscera*  
*meruerunt portare*  
*Dominum Christum. Alleluia!*  
*O great mystery,*  
*and wondrous sacrament*  
*that animals should see the new-*  
*born Lord, lying in their manger!*  
*Blessed is the Virgin whose womb*  
*was worthy to bear the*  
*Lord Jesus Christ. Alleluia!*

# Program Notes

## WIND ENSEMBLE

### CONCERTO FOR ALTO SAXOPHONE AND WIND ENSEMBLE

On Friday, December 17th, 2004, I was attending a concert at the Midwest Band and Orchestra Clinic in Chicago, Illinois. The concert was performed by the William Mason High School Band, and they had programmed a piece of mine titled *Perthshire Majesty* that begins with a soprano saxophone solo. On my way out of the concert, I was approached by Lynn Klock, a wonderfully talented saxophonist and music professor at the University of Massachusetts, Amherst. He asked me if I would consider accepting a commission to compose a saxophone concerto. The timing was perfect because I had always wanted to write a concerto, but none were in my commission schedule.

When the time came near for me to begin composing, the Lawrence Township Schools and Performing Arts Institute graciously came aboard to complete the commission consortium. The concerto was premiered during the Institute's summer session in 2008.

My approach to this composition was not from the perspective of the saxophonist, but rather I wrote the whole piece as though I was in the audience listening to it. To be honest, I wrote what I'd want to hear in a sax concerto. The main premise of this concerto is to showcase the stylistic range of the alto saxophone, as this instrument possesses such a wide span of musical styles when compared to any other instrument. Most of all, I wanted to explore the saxophone's beautiful classical tone combined with its ability to instantly lean into a blue note and still keep its character. The alto saxophone can interchange musical styles without losing its nature; more than even the guitar, piano or percussion instruments. It has a breadth to its personality that makes it virtually impossible for the saxophonist to vary styles beyond what the listener will accept. Beyond all other qualities, it is this one that piqued my curiosity the most, making the saxophone the voice of all moods, and expressing each in its own unique way



# Thank You



✦ High School Administration, Auditorium Staff,  
Mr. Tony Thomas, Band Boosters,  
High School Secretaries and Office Staff,  
High School Counselors, High School Custodial Staff,  
Private Lesson Instructors,  
Middle School Music Department,  
Elementary Music Department,  
Marching Band Instructional Staff,  
All those who donated a music stand,  
Mr. David Lewis and Forrest,  
Dr. Tiffany Wissman, Eliza, and Emmett

A Special Thank You to Mr. Jordan Reed

## Upcoming Dates

5.14 Spring Concert

5.19 Graduation (Wind Ensemble and Symphonic Band non-Seniors only)

