



*Northmont High School Band*

*presents:*

# A WINTER CONCERT

Featuring:

Concert Band

Symphonic Band

Wind Ensemble

with guest artists from the Wright State Trumpet Studio

Brian Wissman and Sara Lewis - Directors

Elijah Gray - WSU Student Teacher

Wednesday, December 13, 2023 7:00 PM

Northmont Community Auditorium

# PERFORMANCE SCHEDULE

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## Pre-Concert Music

Patapan

*Symphonic Band Percussion Section*

Sean Womack

## Concert Band

Awake the Iron

Scott Watson

Whirling Novas

Jack Wilds

African Bell Carol

Arr. Robert W. Smith

## Symphonic Band

Gadget

Randall D. Standridge

The Sweet Sounds of Snowfall

Cait Nishimura

Amen!

Frank Ticheli

## Wright State Trumpet Studio

Dürrenhorn Passage

Kevin McKee

## Wind Ensemble

Three Ships

David R. Gillingham

Loch Lomond

Frank Ticheli

Sleigh Ride

Leroy Anderson

# PERSONNEL

## Concert Band

### FLUTE

NOAH DRAKE  
AUTUMN HARDIN  
JAYNELIS VELEZ BURGOS

### CLARINET

LINDSEY BANKSTON  
NEHEMIAH DRAKE  
JULIA GAU  
JAYA NORRIS

### BASS CLARINET

SARAH CURTIS

### SAXOPHONE

BOBBI CARNSNER (ALTO)  
PRESTON MARTIN (ALTO)  
MALLORY STEPHENS (ALTO)

### TRUMPET

TRACE BORNHORST  
GRANT BROWN  
BRAYDEN CARNSNER  
ISAAC FAMBRO  
GRANT FISTER  
DEVIN HAAS  
ISAIAH HEFFNER  
ANDREW HUFFMAN  
ANTHONY JONES  
BRAYDN WHEELER

### TROMBONE

NEVAEH DAVIS  
KYLAN MITCHELL  
ALEX SEIBERT

### BARITONE

JEREMIAH ATWOOD  
GAVIN ERB  
ELIJAH NYANDWI

### TUBA

JAKE ERICKSON  
KATIE WAYNE

### PERCUSSION

CONNOR BAKER  
PIERRE CORTNER-SNOWDEN  
GRACIE FRANKS  
BENJAMIN GAYA  
GAVIN HARLOW  
JOHN HARVEY  
BRAYDEN JOHNSON  
RJAY KARBAN  
AIDEN KNISLEY  
MACK LAKES  
KEEGAN ROBERTS  
BLAKE ROSS  
LOGAN SUCHLAND  
LUKE TWAREK  
CHARLIE WENDT

## Symphonic Band

### FLUTE

LAUREN BELYEU  
JACKSON COMBS  
LOGAN FAST  
JULIA GAU  
AUTUMN HARDIN

### CLARINET

JOEL HARVEY  
A'MAYAH MILLIGAN  
DAVIN ROSE  
JADA SMITH

### SAXOPHONE

JACOB BUSHONG (ALTO)  
MAROUISE LEARY (TENOR)  
MALLORY STEPHENS (BARI)  
SHIA THOMAS (ALTO)  
ANDRE YOUNG (ALTO)

### FRENCH HORN

CHRISTOPHER BEAL  
MIKAELA EVANS  
NOAH REINKE

### TRUMPET

ARNOLD BOLENDER  
CARSON BRASWELL  
TYLER BURNEKA  
SHAY EDWARDS  
MICHAEL FLETCHER  
ALEX PFEILER  
KAYDIN RUGG  
NICK SEIBERT  
KIMORA SHAVERS

### TROMBONE

ISAIAH ATWOOD  
MACKENNA CLARK  
EMMALEE GROSS  
JAVIER PFEILER  
BEE PHELPS

### BARITONE

TYLER BUXTON  
NEVAEH KITCHENS  
JAKAYLA WADDELL  
SHELBY WALKER

### TUBA

ANNIE HAAS  
CONNOR MALLORY  
COLTON SMART

### PERCUSSION

COLBY BARR  
WILLIAM BEAM  
PHILLIP CERIALE  
BENJAMIN HARRIS  
MATTHEW HARVEY  
EZRA HENSLEY  
BOBBY HIBBARD  
ALEX HOYNG  
KYLIE JOHNSON  
ALEINA NEFF  
BENNETT STOUDEUR  
ALENA TRACY

# PERSONNEL

## Wind Ensemble

### FLUTE

LILY BRASWELL  
ARIN CARTER  
CASSIE DRANSCHAK  
JULIA GAU  
MADÉLINE SEIBERT  
JANESSA SIMON  
ELLERY TORRENCE  
AVA TRACY

### CLARINET

KEIRA BINGHAM  
ANNIKA COMER  
LOLA GOSSER  
JOEL HARVEY  
HAILEY PAHL  
BETHANY WILLIAMS

### BASS CLARINET

BOBBI CARSNER

### SAXOPHONE

BRAYLON BODDIE (TENOR)  
JULIAN CLARK (ALTO)  
JOSIAH HENSLEY (ALTO)  
MYRAH PETERS (ALTO)

### FRENCH HORN

GRIFFIN COLEMAN  
MONIKA RUNYAN

### TRUMPET

NATHAN ABNER  
MEKHI COLEMAN  
RYLEN DELLINGER-FOUT  
MICHAEL GOFFINET  
JOEY HIBBARD  
IZZY PLUMMER  
BRIDGET SCRANTON  
NONA WHALEN

### TROMBONE

JOCELYN BROWN  
LIAM GNIAZDOWSKI  
KEVIN LIU  
KAMILLE STANIFER

### BARITONE

OWEN FRANKS  
JACOB HOBBS

### TUBA

COLTON BINGHAM  
LEVI MILLER

### PERCUSSION

CAMERON CHANNELS  
RYAN FITZGERALD  
MIA GETTER  
CARILYSE HALL  
MASON JENNINGS  
RJAY KARBAN  
KEEGAN ROBERTS

2023  
BEST  
Communities  
for MUSIC  
EDUCATION



# PROGRAM NOTES

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## Concert Band

### Awake the Iron - Scott Watson

According to Scott Watson, “Desperta Ferro!” or “Awake the Iron!” was the battle cry of Medieval Spanish soldiers called the Almogavars. In the dim light of dawn, as they prepared for battle, these fierce soldiers would beat their swords on rocks shouting this phrase.

The sparks that flew from the rocks in the eerie light of dawn, together with the soldier’s call to arms, would give any enemy pause. *Awake the Iron*, mirrors the ferocious intensity of the medieval battlefield.

### Whirling Novas - Jack Wilds

Jack Wilds states that *Whirling Novas* imagines a flight through interstellar space into the heart of a nebula. Within the nebula, dust and gas spin and collide to form planets and stars.

### African Bell Carol - Arranged by Robert W. Smith

*African Bell Carol* is a multicultural setting of the traditional “Ukrainian Bell Carol” for concert band. Featuring the percussion section throughout, the arrangement explores the traditional carol through ethnic tone colors and dynamics.

*African Bell Carol* is dedicated to Madison Windham Smith, the arranger’s daughter. In her very first duet at the piano with her father, she chose the four descending notes A through E. The stylistic variations of the bell carol followed to the delight of both father and daughter.

Robert W. Smith, a legend in music education, sadly passed away this past September 21st.

# PROGRAM NOTES

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## Symphonic Band

### Gadget - Randall D. Standridge

In the words of Standridge: A **gadget** is a small technological object (such as a device or an appliance) that has a particular function, but is often thought of as a novelty. Gadgets are invariably considered to be more unusually or cleverly designed than normal technology at the time of their invention. Gadgets are sometimes also referred to as gizmos.

The piece *Gadget* was written with this definition in mind. The motives and rhythms are meant to mimic the electronic nature and blinking lights of a shiny new gadget on display.

### The Sweet Sounds of Snowfall - Cait Nishimura

*The Sweet Sounds of Snowfall* contains melodic material from two traditional songs: "I Saw Three Ships" and "In dulci jubilo."

### Amen! - Frank Ticheli

Ticheli states: I composed *Amen!* as a retirement gift to my lifelong friend, Tracy McElroy, in celebration of his lifelong achievements after thirty years of teaching instrumental music in Texas public schools.

*Amen!* takes on an upbeat, somewhat bluesy, gospel style, suggesting an impassioned preacher sharing some bit of good news. After the introductory "call to order," our preacher (here depicted by the clarinet section) gives us the main tune over a series of simple, bopping quarter-notes chords. Later, the full ensemble burts out in a fit of joy - the choir and congregation have joined in, dancing and shouting in full agreement. The good news is driven home in the concluding coda over a series of plagal ("Amen") chord progressions, and one final joyful shout.

# PROGRAM NOTES

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## Wind Ensemble

### Three Ships- David R. Gillingham

David R. Gillingham has masterfully merged the Christmas carols “I Saw Three Ships” and “In the Bleak Midwinter” to create an original, rollicking arrangement for wind band that students and audiences will find irresistible on a holiday concert.

### Loch Lomond - Frank Ticheli

Ticheli’s setting of the famous folksong is simple yet charming, preserving faithfully the melody and adding interesting harmonic vocabulary. *Loch Lomond* tells the tale of two Scottish soldiers who were imprisoned at Carlisle Castle in England, following the Battle of Culloden Moor. One of the soldiers was to be executed, while the other was to be set free. According to Celtic legend, those who died in foreign lands had their spirits travel to their homelands through the “low road,” the route for the souls of the departed. The song is from the point of view of the soldier to be executed, who tells his friend “ye’ll tak’ the high road and I’ll tak’ the low road,” in effect saying that the freed soldier will return alive, while he himself would return in spirit. He remembers his past and the “bonnie lass” (pretty girl) he will never see again, and sadly accepts death.

*Loch Lomond* was commissioned by the Stewarton Academy Senior Wind Ensemble of East Ayrshire, Scotland, Nigel Durno, conductor. It received its premiere on 18 June 2002 by the commissioning ensemble at Royal Concert Hall in Glasgow, Scotland.

- *Loch Lomond* Program Notes by Nikk Pilato

# PROGRAM NOTES

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## Wind Ensemble

### LOCH LOMOND

By yon bonnie banks,  
And by yon bonnie braes,  
Where the sun shines bright, on Loch Lomond  
Where me and my true love  
Were ever wont to gae  
On the bonnie, bonnie banks of Loch Lomond.

Chorus: Oh! ye'll tak' the high road and  
I'll tak' the low road,  
An' I'll be in Scotland afore ye',  
But me and my true love will never meet again  
On the bonnie, bonnie banks of Loch Lomond.

'Twas then that we parted,  
In yon shady glen,  
On the steep, steep side of Ben Lomond  
Where in purple hue  
The Highland hills we view,  
And the moon coming out in the gloaming.

(Chorus)

The wee birdies sing  
And the wild flowers spring,  
And in sunshine the waters are sleeping.  
But the broken heart it kens  
Nae second Spring again,  
Tho' the waeful may cease frae their greeting.

(Chorus)

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Some words in the Scots language:

ben - mount (mountain)  
bonnie - beautiful  
braes - slopes (hillsides)  
frae - from  
gae - go  
glen - valley  
gloaming - twilight (dusk)  
kens - knows  
nae - no



# PROGRAM NOTES

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## Wind Ensemble

### Historical Background

At the time in Scottish history when “Loch Lomond” was a new song, the United Kingdom (which united Scotland, England, and Wales) had already been formed. But the Highland Scots wanted a Scottish, not an English King to rule. Led by their Bonnie Prince Charlie (Prince Charles Edward Stuart) they attempted unsuccessfully to depose Britain’s King George II. An army of 7,000 Highlanders were defeated on April 16, 1746 at the famous Battle of Culloden Moor.

It is this same battle that indirectly gives rise to this beautiful song. After the battle, many Scottish soldiers were imprisoned within England’s Carlisle Castle near the border of Scotland. “Loch Lomond” tells the story of two Scottish soldiers who were so imprisoned. One of them was to be executed, while the other was to be set free. According to Celtic legend, if someone dies in a foreign land, his spirit will travel to his homeland by “the low road,”— the route for the souls of the dead. In the song, the spirit of the dead soldier shall arrive first, while the living soldier will take the “high road” over the mountains, to arrive afterwards.

The song is from the point of view of the soldier who will be executed: When he sings, “ye’ll tak’ the high road and I’ll tak’ the low road,” in effect he is saying that you will return alive, and I will return in spirit. He remembers his happy past, “By yon bonnie banks...where me and my true love were ever wont to gae [accustomed to go]” and sadly accepts his death: “the broken heart it ken nae [knows no] second Spring again.”

The original folksong uses a six-note scale; the seventh scale degree is absent from the melody. The lyric intertwines the sadness of the soldier’s plight with images of Loch Lomond’s stunning natural beauty.

# PROGRAM NOTES

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## Wind Ensemble

### Sleigh Ride - Leroy Anderson

Leroy Anderson states: Sleigh Ride was one of the first things I wrote when I got out of the Army and moved up here to Woodbury, Connecticut. Actually, I first came here in 1946; you may remember there was a housing shortage then, and my mother-in-law was living up here, had a cottage that was vacant, so since we had no other place to go, we packed our 14-month old daughter, plus the upright piano and came on up here to Woodbury, and during that first summer that we were here, I started Fiddle-Faddle, I didn't finish that until the following winter, and Sleigh Ride, and Serenata. And Sleigh Ride, I remember was just an idea because, it was just a pictorial thing, it wasn't necessarily Christmas music, and it was written during the heat wave.

# CONGRATULATIONS

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Leave a student or ensemble a note of appreciation or congratulations by scanning the code below



# THANK YOU

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High School Administration, Auditorium Staff, Mr. Tony Thomas, Band Boosters, High School Secretaries and Office Staff, High School Counselors, High School Custodial Staff, Private Lesson Instructors, Middle School Music Department, Elementary Music Department, Marching Band Instructional Staff, Mr. Gray - WSU Student Teacher, Wright State Trumpet Ensemble, All those who donated a music stand Mr. David Lewis and Forrest, Dr. Tiffany Wissman, Eliza, and Emmett



HAPPY  
HOLIDAYS  
*and New Year*

