



NORTHMONT HIGH SCHOOL BANDS PRESENT:

# A WINTER CONCERT

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December 14, 2022

Northmont Community Auditorium  
7:00 PM

Featuring:  
Concert Band, Symphonic Band, and Wind Ensemble

Sara Lewis & Brian Wissman, Directors

# PROGRAM

## Concert Band

Harbinger

Robert Sheldon

December Snow

Frank Ticheli

Ghosts of the Lost Ship

Tyler S. Grant

## Symphonic Band

Holly and the Ivy

Arr. Vince Gassi

Night Song

Richard L. Saucedo

The Dark Waters

Matt Conaway

## Wind Ensemble

Shine

Michael Markowski

Dum Spiro Spero

Chris Pilsner

Sleigh Ride

Leroy Anderson

# PERSONNEL

## Concert Band

### Flute

Emma Ashley  
Joslyn Barna  
Logan Fast  
Autumn Hardin  
Jamie Rickmon  
Hunter Risner

### Clarinet

Keira Bingham  
Annika Comer  
Joel Harvey  
Sebastian Luster

### Alto Sax

Jacob Bushong

### French Horn

Christopher Beal  
Griffin Coleman  
Noah Reinke

### Trumpet

Tyler Burneka  
Brayden Carsner  
Mekhi Coleman  
Austen Dozier  
Isaac Fambro  
Michael Fletcher  
Owen Hedke  
Alexander Pfeiler  
Kaydin Rugg

### Trombone

Jocelyn Brown  
Kevin Liu  
Javier Pfeiler  
Izabella Phelps  
Kamille Stanifer

### Baritone

Henry Colley-Lambright  
Elijah Nyandwi  
Brandon Shafner

### Tuba

Jacob Erickson  
Annie Haas  
Colton Smart

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## Symphonic Band

### Flute

Jackson Combs  
Julia Gau  
Autumn Hardin  
Wyatt Miller  
Janessa Simon  
Ava Tracy  
Courtney Vanwinkle

### Clarinet

Allison Fletcher  
Sierra Mitchell ∞  
Jaiden O'Dell Howard  
Davin Rose

### Bass Clarinet

Nicholas Bullio

### Saxophones

Braylon Boddie (alto)  
Dawson Isaacs (alto)  
Cooper Meeks (bari)

### Trumpet

Nathan Abner  
Arnold Bolender  
Mekhi Coleman  
Hunter Dillon  
Shay Edwards  
Michael Goffinet  
Joey Hibbard  
Megan Michel  
Brandon Shafner  
Kimora Shavers  
Kaylee Warden

### Trombone

Isaiah Atwood  
Jay'relle Cooper  
Emmalee Gross

### Baritone

Tyler Buxton  
Nevaeh Kitchens

### Tuba

Colton Bingham

∞ denotes guest musician

# PERSONNEL

## Wind Ensemble

### Flute

Lily Braswell  
Cassie Dranschak  
Julia Gau  
Katie Schmitz  
Madeline Seibert  
Ellery Torrence

### Clarinet

Lola Gosser  
Joel Harvey  
Sierra Mitchell ∞  
Hailey Pahl  
Bethany Williams

### Bass Clarinet

Bobbi Carsner  
Reagan Nguyen

### Bassoon

Austin Baker ∞  
Allison Fletcher

### Saxophones

Julian Clark (tenor)  
Michaela Copeland (tenor) ∞  
Gabe Malott (bari)  
Alex Mohr (alto) ∞  
Myrah Peters (alto)  
Tabetha Sloboda (alto) ∞

### Trumpet

Rylen Dellinger  
Sophia Fritz  
Michael Goffinet  
David Lewis ∞  
A.J. Peoples ∞  
Izzy Plummer  
Bridget Scranton  
Brandon Shafner  
Nona Whalen

### French Horn

Cindy Ahern ∞  
Ryan Chatterton ∞

### Trombone

Liam Gniazdowski  
Elijah Gray ∞  
Kevin Liu

### Baritone

Owen Franks  
Jacob Hobbs  
Shelby Walker

### Tuba

Chris Gross  
Levi Miller

∞ denotes guest musician

## Percussion

Sydney Asbra ≠  
Connor Baker §  
Jesse Cade §  
Cameron Channels §¶  
Ryan Fitzgerald ≠  
Allison Fletcher §  
Benjamin Gaya §¶  
Mia Getter §¶≠

Carilyse Hall ¶≠  
Jenna Hall §¶  
Jordan Harrison ¶  
Ezra Hensley §¶  
Mason Jennings §¶  
RJay Karban ≠  
Mackarthur Lakes §¶

Jacob Rieben ≠  
Keegan Roberts ≠  
Brandon Shafner ¶  
Jeffrey Shirk ¶≠  
Bennett Stouder §¶  
Jayden Swartzel ¶≠  
Kyla Wilcoxson §  
Jared Wright ≠

§ denotes Concert Band

¶ denotes Symphonic Band

≠ denotes Wind Ensemble

# PROGRAM NOTES

## Concert Band

### Harbinger - Robert Sheldon

A harbinger signals the approach of something, and we can't think of a better introduction to this concert. That something approaching is an outstanding evening showcasing the hard work and dedication of our extraordinary student musicians. Enjoy this piece full of soaring melodies and contrasting rhythmic pulses.

### December Snow - Frank Ticheli

Frank Ticheli writes: *December Snow* was inspired by memories of one of nature's simple wonders. While it has been decades since I lived in a northern climate, I still remember the pure joy of those magical early-winter now flurries, a joy I endeavored to capture in this piece. Specific events are suggested by the music, and indicated verbally in the score: "first snowflakes... snow picking up... out for a sleigh ride...returning hot for hot chocolate."

### Ghosts of the Lost Ship - Tyler S. Grant

Tyler S. Grant writes: *Ghosts of the Lost Ship* was written to tell the story of buccaneer naval warfare. These credo-driven pirates are known throughout history for their attack on Spanish ships and coastal towns in the Caribbean Seas during the 17th century. This work opens with an unusual aleatoric section that creates the sounds of a buccaneer ship as it sails to combat in a dangerous rainstorm. The ship then slowly coasts into enemy territory in an attempt to be unseen. Once spotted, the buccaneers are forced to adjust the sail and race toward the enemy to engage in intense warfare. After a short and successful battle, they quickly make their way to land and invade the Spanish towns engaging in sword combat. As the chaos cuts loose, the mighty buccaneers regroup and take flight from the Spanish territory. The ending leaves us questioning whether or not the buccaneers escaped unharmed. One thing is for sure, the ghosts linger to this day, haunting the many seas and all who pass through them.

# PROGRAM NOTES

## Symphonic Band

### **Holly and the Ivy - Arranged by Vince Gassi**

*The Holly and the Ivy* is a traditional British folk Christmas carol. The song can be traced back to the early nineteenth century, with the lyrics dating back to medieval times. It was made popular by English folk song collector Cecil Sharp when he heard Mary Clayton sing it in 1909 in Gloucestershire, England.

### **Nightsong - Richard L. Saucedo**

*Nightsong* is a great piece to introduce our Symphonic Band members to both compound meters (6/8 time signature), as well as a minor key center. This slow piece has been a great vehicle for us to work tone, balance, and blend early in the year.

### **The Dark Waters - Matt Conaway**

Matt Conaway writes: *The Dark Waters* revolves around the rivers of the underworld in Greek mythology, the rivers separating the land of the living from the afterlife. The most famous of these is the River Styx, typically represented alongside the ferryman Charon, who would accept payment in return for carrying the souls of the recently deceased across the dark waters.

The River Styx is seen through the eyes of the living outside observer, much like Dante in the *Divine Comedy*. The shock of the first vision of the underworld quickly transitions to dispassionate observation of the bleak surroundings. Eventually, the observer comes across the ferryman, who demands payment to go further. Upon paying this toll, the dark river cruise begins. The speed of the river is such that only fleeting glimpses of the afterlife can be seen, but those few are terrifying to the observer. Brief music interjections of the *Dies Irae* (Day of Wrath) theme can be heard as the ferry continues its journey down the river. Upon reaching the far foggy banks, the observer comes across a small group of repentant souls who offer up a prayer of salvation, but it is too late; the fog lifts, and the observer faces Hades in shocking clarity. The gates open, the souls enter their eternal rest, and the observer continues to witness the entire scene until the gates abruptly close.

# PROGRAM NOTES

## Wind Ensemble

### **Shine - Michael Markwoski**

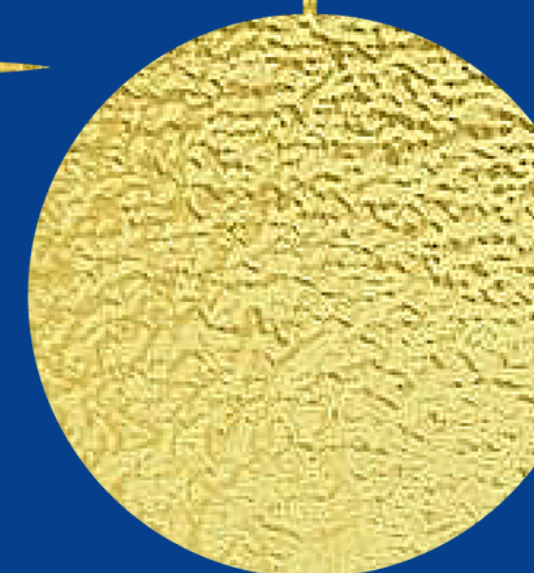
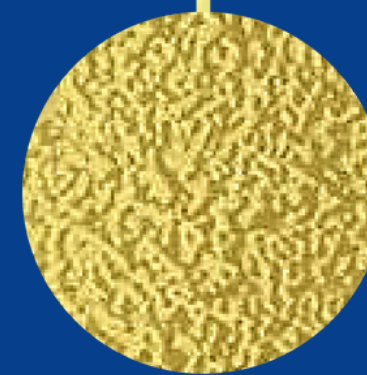
Michael Markowski writes: *Shine* is an exploration of brighter instrumental colors within a world of softer, more muted textures. For me, the imagery of light becomes all the more striking when rationed against these darkly romantic landscapes.

### **Dum Spiro Spero - Chris Pilsner**

Chris Pilsner writes: *Dum Spiro Spero* takes its title from a Latin phrase meaning "While I breathe, I hope." When I read that phrase for the first time, I was taken back by the incredible amount of power it held and immediately knew it would be the basis for a new piece. When I started writing, my goal was to write something as deeply emotional and human as the title was. The result was a series of simple melodies supported by some of the most colorful orchestration and harmonies I've ever written. From the lush opening, the gentle singing, and ultimately the triumphal climax, the human quality to the music is what I think give *Dum Spiro Spero* a powerful sense of grace and splendor.

### **Sleigh Ride - Leroy Anderson**

Leroy Anderson states: *Sleigh Ride* was one of the first things I wrote when I got out of the Army and moved up here to Woodbury, Connecticut. Actually, I first came here in 1946; you may remember there was a housing shortage then, and my mother-in-law was living up here, had a cottage that was vacant, so since we had no other place to go, we packed our 14-month old daughter, plus the upright piano and came on up here to Woodbury, and during that first summer that we were here, I started Fiddle-Fiddle, I didn't finish that until the following winter, and *Sleigh Ride*, and *Serenata*. And *Sleigh Ride*, I remember was just an idea because, it was just a pictorial thing, it wasn't necessarily Christmas music, and it was written during the heat wave.



# THANK YOU

The Northmont Band Program would like to thank the following individuals

High School Administration, Auditorium Staff, Mr. Tony Thomas, Band Boosters, High School Secretaries and Office Staff, High School Counselors, High School Custodial Staff, Private Lesson Instructors, Miss Newbauer, Mr. Chatterton, Mrs. King, Mrs. Emmons, Middle School & Elementary Music Departments, Dr. Brandon Jones - Director of Bands, Wittenberg University, for working with the Wind Ensemble on *Dum Spiro Spero*

High School Art Department for joining us tonight for their Evening of Arts  
David Lewis, Tiffany, Emmett, and Eliza Wissman for their support

Special thanks to our guest musicians this evening

Cindy Ahern, French Horn - Austin Baker, Bassoon - Ryan Chatterton, French Horn  
Michaela Copeland, Tenor Sax Elijah Gray, Trombone - David Lewis, Trumpet - Sierra Mitchell, Clarinet - Alex Mohr, Alto Sax - A.J. Peoples, Trumpet - Tabetha Sloboda, Alto Sax

## Remaining High School Band Concert Schedule

- March 15th - Music In Our Schools Month Concert (all bands)
- March 16th - Side by Side Concert with Middle School (Wind Ensemble only)
- May 4th - Percussion Ensemble and Jazz Band
- May 16th - Spring Concert (all bands)
- May 21st - Graduation Band (all non-senior band members)

Warmest of wishes for a wonderful holiday season and New Year



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